

VINCENT CHEVALIER

Toronto ON | info@vincentchevalier.ca | www.vincentchevalier.ca
Born 1983 in Rawdon, QC.

VIDEOS

À Vancouver, 2016, HD, Colour, Stereo, 34'50" [Canada Council for the Arts: Media Arts Research/Creation 2015]

- *Fragile*, WKP Kennedy Gallery, group exhibition, North Bay, ON, (Curator: Salomé Viguier) Dec. 1 to 22, 2017.
- *TFW: AIDS – Films by N. Sheehan & V. Chevalier for World AIDS Day*, Concordia University, (Programmed by mediaqueer.ca), Dec. 1, 2017.
- *Fragile*, Le Centre d'arts visuels de l'Alberta (CAVA), group exhibition, (Curator: Salomé Viguier) Edmonton, AB, Aug. 18 to Oct. 14, 2017.
- *Queer Geographies, Resistant Histories*, Toronto Queer Film Festival, Toronto, ON, Jun. 16, 2017.
- *Distributor's Screening: Vtape*, Oberhausen International Short Film Festival, Oberhausen, DE, May 14, 2017.
- *Western Front*, May 6, 2017
- *Fragile*, Gallery 101, group exhibition, Ottawa, ON, (Curator: Salomé Viguier) Nov-Dec. 2016
- *Dying In Public*, Cinecycle/Vtape, Toronto, ON, (Curator: Kegan McFadden) Oct. 27, 2016
- *Drain Magazine Launch*, Typology/Critical Distance Gallery, Toronto, ON, (Curator/Editor: Ricky Varghese) Sept. 7, 2016

Breeden, 2014, HD, Colour, Stereo, 20' [OAC Media Arts Emerging Grant 2014]

- *Dirty Looks Festival*, New York, NY, (Curator: Theodore Kerr) Jul. 2015
- *Distributor's Screening: Vtape*, Oberhausen International Short Film Festival, Oberhausen, DE, May. 2015
- *Little Joe Presents...*, NYC Porn Film Festival, New York, NY, (Curator: Sam Ashby) Feb. 2015
- *sidewalkscreening.mov*, Whippersnapper / Pleasuredome / Buddies In Bad Times, Toronto, ON, Jan. 2015
- *Your Nostalgia Is Killing Me!*, Gallery of Modern Art, Brisbane, Australia (Curator: José Da Silva) Nov. 2014
- *White Water Gallery*, North Bay, ON, Aug. 2014

COVER, 2010, HD, Color, Stereo, 6'01"

- *Love is like the Weather*, Struts Gallery & Faucet Media Arts Centre, Sackville, NB (Curator: coral short), Jul. 2014
- *Kurzfilmwoche Regensburg*, Regensburg, Germany, Mar. 2013
- *What's Up Vienna/What's Up Montreal Festival*, Vienna, Austria, May 2011
- *Combine*, group exhibition, FOFA Gallery, Montreal QC, Nov. 2010

So... When Did You Figure Out That You Had AIDS?, 2010, SD, Color, Stereo, 5'36"

- *One day this kid will get larger*, , group exhibition, DePaul Art Museum, Chicago, IL, (Curator: Danny Orendorff), Jan. 26 to Apr. 2, 2017. (upcoming)
- *AIDS - Based on a True Story. Images +++ Media +++ Art*, Deutches-Hygiene Museum, Dresden, DE. (Curator: Vladimir Cajkovic), Sep. 5, 2015 to Feb. 21, 2016.
- *Still Not Over It: 70 Years of Queer Canadian Film*. Vancouver Queer Film Festival, Vancouver, BC, Aug. 2015.
- *Curatorial Incubator v.12: Bad Timing*. V-tape, Toronto, ON (Curator: Adam Barbu), Feb. 2015.
- *Your Nostalgia Is Killing Me!*, Gallery of Modern Art, Brisbane, Australia (Curator: José Da Silva), 2014
- *NOT OVER: 25 Years of Visual AIDS*, La Mama Galleria, New York, NY (Curators: Sur Rodney & Kris Nuzzi), Jul. 2013
- *again + again*, Platform Gallery, Winnipeg, MB (Curator: Tom Kohut), Feb. 2012
- *Lest interview annul a want / That image satisfies*, Struts & Faucet Media Arts Centre, Sackville, NB (Curator: Jessica MacCormack), Jul. 2012
- *Copenhagen Queer Festival*, Copenhagen, Denmark, (Curator: Florence S. Larose), Aug. 2011
- *Maplechasers*, Centre for Contemporary Art (w/ Bildweschel Glasgow), Glasgow UK (Curator: coral short), Nov. 2010

VIDEO DISTRIBUTION

VTape – [International, Non-exclusive]

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EXHIBITIONS (SELECTED)

GROUP [G] | SOLO [S] | PERFORMANCE [P]

- 2017 *Fragile*, WKP Kennedy Gallery, group exhibition, North Bay, ON, (Curator: Salomé Viguier) [G]
2017 *Fragile*, Le Centre d'arts visuels de l'Alberta (CAVA), Edmonton, AB, (Curator: Salomé Viguier) [G]
2017 *Propped*, Oakville Galleries, Oakville, ON, (Curator: Gabby Moser) [G]
2017 *One day this kid will get larger*, DePaul Art Museum, Chicago, IL, (Curator: Danny Orendorff) [G]
2016 *Fragile*, Gallery 101, Ottawa, ON, (Curator: Salomé Viguier) [G]
2015 *From Screen to screen*, Gas Station Art Centre, Winnipeg, MB. (Curator: Kegan McFadden.) [G]
2015 *AIDS - Based on a True Story. Images +++ Media +++ Art*, Deutsches-Hygiene Museum, Dresden, DE. (Curator: Vladimir Cajkovic) [G]
2015 *A minimal doubt*, Videofag, Toronto, ON (Trio w/ Shan Kelley and Andrew McPhail; Curator: Adam Barbu) [G]
2014 *De la part des vaincus*, Galerie RDV, Nantes, France (Curators: Virginie Jourdain, Florence S. Larose, Libby Shea) [G]
2014 *Ephemera As Evidence*, La Mama Galleria, New York, NY (Curators: Joshua Lubin-Levy and Ricardo Montez) [G]
2013 *NOT OVER: 25 Years of Visual AIDS*, La Mama Galleria, New York, NY (Curators: Sur Rodney Sur and Kris Nuzzi) [G]
2013 *ABC:MTL*, Canadian Centre for Architecture, Montreal QC [G]
2011 *Survive.Resist*, CAFKA.11, Kitchener ON [P]
2011 *Lung Capacity*, Artspace, Peterborough ON (Trio w/ Andrew McPhail and Lisa Lipton) [G]
2011 *Public*, Artsweek (Artspace), Peterborough ON [P]
2011 *Down the Rabbit Hole*, La Centrale Galerie Powerhouse, Montreal QC [G]
2011 *through you we see ourselves*, VAV Gallery, Montreal QC [S]
2011 *Now What?*, VAV Gallery, Montreal QC [G]
2011 *Line, Image, Text*, La Centrale Galerie Powerhouse, Montreal QC (w/ Michelle Lacombe and Sheena Hoszko) [P]
2010 *Combine*, group exhibition, FOFA Gallery, Montreal QC [G]
2010 *Nostalgies du présent*, CIRCA, Montreal QC [G]
2010 *Sight & Sound Festival*, Eastern Bloc, Montreal QC [G]
2010 *Alternorthern*, The Lab, San Francisco CA [G]
2009 *inter-Exhibition*, VAV Gallery, Montreal QC [G]
2009 *Body Break*, Red Bird Gallery, Montreal QC (Duo w/ David Whitten) [S]
2009 *ANTI Contemporary Art Festival*, Kuopio, Finland [P]

EDUCATION

- 2017 Web Development Immersive Certificate, HackerYou, Toronto, ON.
2011 BFA. Intermedia/Cyberarts, Concordia University. Montreal, QC.
2005 Acting, National Theatre School of Canada, Montreal QC

GRANTS | AWARDS | RESIDENCIES (SELECTED)

- 2018 *Production Residency*, Western Front, Vancouver BC
2017 *Media Arts: Mid-Career Artist Grant*, Ontario Arts Council (OAC)
2015 *Research/Creation Grant: Media Arts (Emerging)*, Canada Council for the Arts
2015 *Intergenerational LGBT Artist Residency*, Artscape Gibraltar Point, Toronto, ON
2014 *Travel Grant for Media Arts Professionals*, Canada Council for the Arts
2014 *Media Arts: Emerging Artist Grant*, Ontario Arts Council (OAC)
2013 *Artist's Materials Grant*, Visual AIDS, New York NY
2012 *Ken Lum Master Class Residency*, Banff Centre, Banff AB
2011 *Travel Grant*, Conseil des arts et des lettres du Québec (CALQ)
2011 *Fine Arts Reading Room Artist in Residence*, Concordia University
2010 *Undergraduate International Travel Grant*, Concordia University
2004 *Peter Dwyre Award for Excellence in the Arts Award*, Canada Council for the Arts

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CURATORIAL

- 2017 *Props: The Living End*. Screening. Feminist Art Gallery / Oakville Galleries, Toronto, ON.
- 2016 *Props: Orlando*. Screening. YTB Gallery, Toronto, ON.
- 2015 *On Edge Symposium*. Featuring Kris and Will, Desearch Reperment. Artspace. Peterborough, ON
- 2015 *Kris and Will: Arenalodge*. Artspace. Peterborough, ON
- 2014 *ON Video Workshop Series*. Featuring Kandis Friesen, Kerri Flannigan, Jared Raab.

SPECIAL PROJECTS & ARTIST MULTIPLES (SELECTED)

- ongoing *Places Where I've Fuck'd (PWIF'd)*, various locations, (A blog reporting my sexual activities / www.pwifd.tumblr.com)
- 2017 *The Still Living End (Gun, Fag, Skull, Thirst)*, limited edition risographed Tarot cards w/ illustrations by Eric Kostiuik Williams.
- 2014 *#fgt*, unlimited edition quarter-page zine
- 2014 *tell me all the f**ks you give about @boringart in 140 char or less*, window, Winnipeg MB (Curator Kegan McFadden)
- 2013 *Your Nostalgia Is Killing Me / AIDS ACTION NOW: Postervirus*, Toronto ON; San Francisco, CA; New York, NY, (w/Ian Bradley-Perrin; poster design installed in public space)
- 2013 *Insert Monologue Re: My Youth, Drugs & SSRIs, HIV/AIDS, Angels in America, That Time Tilda Swinton Hugged Me Buddies In Bad Times*, Toronto, ON (Rhubarb Festival)
- 2012 *The Friend, i want you magazine*, (Photos w/ Jason Gowans @ www.iwantyoumagazine.com/gowans-and-chevalier)

ARTIST TALKS | WORKSHOPS | LECTURES (SELECTED)

- 2016 *PosterVirus Launch*. Canadian Lesbian and Gay Archives, Toronto ON
- 2016 *Guest Lecturer*, Ryerson University (invited by Ger Zielinski), Toronto ON
- 2016 *My Best Friend's Bedding, Why We Remember Conference*, McGill University, Montreal QC
- 2015 *Guest Lecturer*, Concordia University (invited by Mikhel Proulx) Montreal, QC
- 2014 *Your Nostalgia Is Killing Me!*, New York Public Library, (Organized by Visual AIDS w/ Ian Bradley-Perrin, Avram Finkelstein, John Weir, Pato Hebert), New York, NY
- 2013 *PWIF'd : Public program presentation*, Canadian Centre for Architecture, (ABC:MTL w/ Ryan Conrad), Montreal QC
- 2013 *Networked Performativity: Systems, Platforms & Identity*, (Sight & Sound Festival w/ Michelle Lacombe, Jennifer Chan, Emilie Gervais, Heather Dewey-Hagborg), Eastern Bloc, Montreal QC
- 2012 *Guest Lecturer*, Concordia University (invited by Erin Silver), Montreal QC
- 2011 *Artist talk*, La Centrale Galerie Powerhouse, (Down the Rabbit Hole) Montreal QC
- 2010 *Artist Talk*, San Francisco State University, (Alternorthern) San Francisco CA

PROFESSIONAL EXPERIENCE

- Media Arts Coordinator*, Artspace, Peterborough ON, 2012-2015.
- Board member*, Le Labo, Toronto ON, 2013-2014.
- Board member*, La Centrale Galerie Powerhouse, Montreal QC, 2011-2012.
- Audio Video Technician*, Intermedia/Cyberarts Department. Concordia University. Montreal, Canada. 2010-2011.
- Studio Monitor*, Studio Arts Department, Concordia University. Montreal, Canada. 2009-2010
- Programming committee member*, Eastern Bloc Gallery, Montreal QC, 2010-11.

PUBLISHED TEXTS (SELECTED)

- "À Vancouver." *Drain Magazine: AIDS and Memory*. Edited by Ricky Varghese. Vol. 13:2, 2016
- "Places Where I've Fuck'd." in *No More Potlucks: Record*. Issue 22. July/Aug. 2012.

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BIBLIOGRAPHY (SELECTED)

- Amber Berson. "10 Artists Who Are Taking Care." *Canadian Art*, Winter 2017/18 (print and web). Dec. 21 2017.
- Stéphane Gérard. "Et si la nostalgie pouvait tuer ? Sur le cinéma et l'épidémie de sida." *Les mots sont importants point net*. May 19, 2017
- Adam Barbu. "We have never been Post-AIDS." *Canadian Art* (web). April 16, 2017.
- Charlene Haparimwi. "DePaul Art Museum exhibit explores AIDS pandemic." *DePaulia* (web). April 10, 2017.
- Dan Udy. "What do we mean by AIDS Art?" *Art Review* (web). Summer 2016.
- Jon Davies and Mark Clintberg. "On Frottage and Other Queer Feelings." *No More Potlucks 44* (web). May 2016.
- Sur Rodney Sur. "Activism, AIDS, Art, and the Institution." *Art AIDS America*. Tacoma Art Museum. Seattle, Washington. 2015
- Adam Barbu. "From Explication To Doubt: Curating HIV/AIDS Today." *The Visual AIDS Blog* (web). Aug. 31, 2015.
- Ricky Varghese. "Living in the Future Anterior: Trauma and Autobiography in the Work of Vincent Chevalier and Francisco-Fernando Granados." *Reconstruction*, Vol. 15, No. 1 (web), Mar. 31, 2015.
- Natasha Chaykowski. "sidewalkscreening.mov." *sidewalkscreening.com* (web). Jan. 2015.
- Ricky Varghese. "The Time of Camp, or, Camp as Ruin: Vincent Chevalier, the Portrait of a Young Man as an Artist." *Pop/Corn, Word Hoard*, Vol. 1, Iss. 3, University of Western Ontario. Jan. 2015.
- Xaviera Simmons. "Inching Towards A Contemporary Vision?" *We Who Feel Differently*, Issue 3. (web) Fall 2014.
- Mark Clintberg. "Kidnapping the Canon, and Other Stories: Witte de With, Rotterdam May 22 to August 17, 2014." *Canadian Art* (web). Jul. 16, 2014.
- Alexandra Juhasz & Theodore Kerr. "Home Video Returns: Media Ecologies of the Past of HIV/AIDS." *Cineaste* (web). 2014.
- Trenton Straube. "Meet the New AIDS Poster Child." *POZ Magazine*. Jun. 2014.
- Sarah Liss. "The second coming of AIDS." *The Grid TO*. Nov. 28, 2013.
- Visual AIDS. "As We Canonize Certain Producers Of Culture We Are Closing Space For A Complication Of Narratives." *The Visual AIDS Blog* (web). Dec. 10, 2013.
- Joseph Henry. "Essay: Sex in Public – Streetview and Vincent Chevalier's PWIF'd at the Canadian Centre for Architecture." *M-KOS* (web). July 1, 2013.
- Jeremy Willard. "Rhubarb Roundup." *Fab Magazine*. Feb. 20, 2013.
- Joseph Henry. "The cyberqueer art of Vincent Chevalier." *The McGill Daily*. Oct. 4, 2012.
- Simon Thibault. "The fine art of Vincent Chevalier: An expanded narrative of disclosure." *Xtra.ca* (web). Apr. 12, 2012.
- Mark Ambrose Harris. "From hanky tattoos to HIV disclosures, artist Vincent Chevalier cracks the queer codes." *Nightlife.ca* (web). Nov. 12, 2011.
- April Steele. "Lung Capacity: Andrew McPhail, Vincent Chevalier and Lisa Lipton." *Magenta Magazine*. Oct. 25, 2011.
- Leah Sandals. "Fame by the foot." *The National Post*. Sept. 22, 2011.
- Stacey DeWolfe. "Conceptual Tattoos." *Montreal Mirror*. Montreal QC. Feb. 3, 2011.
- Cindy Baker. "The History of the Queer Crop Code: Symbolology in the Settlement Era." *No More Potlucks 11* (web). Sep. 2010.
- Jim Provenzano. "The Man Show." *The Bay Area Reporter Online*. February 25 2010.
- Cole, Helen. "Walkers Re-Write the City." *RealTime*. Sydney, Australia, 95, Feb-March 2010, 19.
- Kaisa Heinanen. "Performanssi väijyy kulman takaa." *Helsingin Sanomat*. Helsinki, Finland, Sept. 26, 2009.
- Pekka Niiranen. *YLE News*. Helsinki, Finland. Sept. 24, 2009.
- Jasia Stuart. "The Good Kind of Disgust." *Midnight Poutine Blog* (web). Montreal QC, Jul. 24, 2009.
- Stacey Dewolfe. "Art meets AIDS." *Montreal Mirror*. Montreal QC, Apr. 2, 2009.
- Seraphin. "Facing The Fear of Fear." *Toronto Xtra*. Toronto ON, Aug. 3, 2006.